

# Barnsley Academy – Year 8 Art & Design Curriculum Overview 2024-25

Rotation 1 (Art PTW) Places and Spaces			Rotation 2 (Art KKI) Graffiti		
	Class Focus			Class Focus	
Week 1	<p><b>Title:</b> Barnsley Buildings <b>Theme:</b> Collage and Watercolour <b>Artefact:</b> Watercolour collage <b>Contemporary:</b> Matt Cockayne &amp; David Hockney</p> <p><b>Baseline grid drawing assessment – image/artist work based on Places and Spaces</b></p> <p><b>KPI:</b> Making</p>		Week 1	<p>Title: Under the Sea Theme: Mixed Materials Artefact: Clay coral inspired sculpture Historical Reference: Joseph Mallord William Turner Contemporary: Yellena James, Timothy Boomer.</p> <p>Introduction to brief and base line drawing assessment of contemporary art references using research studies- A01</p> <p><b>KPI:</b> knowledge, making</p>	
Week 2	<p><i>How do we interpret the theme ‘Places &amp; Spaces’?</i></p> <p>Creation of visual mind map with theme of ‘Places and Spaces’ and how to present research and ideas in Art &amp; Design.</p> <p>Explore landscape artists’ work, both historical and contemporary.</p> <p><b>KPI:</b> Generating Ideas</p>		Week 2	<p><i>How do we interpret the theme ‘Under the Sea’?</i></p> <p>Creation of visual mind map with theme of ‘Under the Sea’ and how to present research and ideas in Art &amp; Design. Include drawings and images.</p> <p>Explore the artists’ work, both historical and contemporary.</p> <p><b>KPI:</b> Knowledge, making</p>	
Week 3	<p><i>Where can we draw inspiration locally?</i></p> <p>Collect secondary images of buildings and locations in Barnsley to use in a collage. <i>Closing the gap</i> Completion of visual mind map from whole class feedback</p> <p><b>KPI:</b> Generating Ideas, Making, Knowledge</p>		Week 3	<p><i>Where can we draw inspiration?</i></p> <p>Collect secondary images of sea life.</p> <p>Photography- coral and shells.</p> <p><b>KPI:</b> Generating Ideas, Making, Knowledge</p>	
Week 4	<p><i>How do we create a successful collage?</i></p> <p>Use images from the previous lesson to create a collage in the style of Matt Cockayne.</p> <p><b>KPI:</b> Making</p>		Week 4	<p><i>Who are Joseph Mallord William Turner and Yellena James?</i></p> <p>Presenting artist research page.</p> <p>Big Class Read: JMWt &amp; YJ biography.</p> <p><b>KPI:</b> Making, Knowledge</p>	
Week 5	<p><i>Who are Matt Cockayne and David Hockney?</i></p> <p>Presenting artist research page.</p> <p>Big Class Read: MC and DH biography.</p> <p><b>KPI:</b> Making, Knowledge</p>		Week 5	<p>Yellena James study- mixed media</p> <p>Use watercolour, inks, pen and pencil. Layering and colour focus.</p> <p><b>KPI:</b> Knowledge, making</p>	

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Week 6	<p>Closing the Gap</p> <p>Completion of collage and artist research page.</p>		Week 6	<p>planning final piece- How can we use influences from photography and research to design a final outcome?</p> <p>KPI: <b>Generating ideas, making, evaluating</b></p>	
Week 7	<p><b>How can we use knowledge in colour mixing and apply it to watercolour?</b></p> <p>Practising watercolour skills- wet on wet, blending, layering.</p> <p>KPI: <b>Making, Knowledge</b></p>		Week 7	<p><b>Why is it important to practice skills with new media?</b></p> <p>Basic clay techniques- texture tile and score and slip</p> <p>KPI: <b>Making, Knowledge</b></p>	
Week 8	<p><b>How do we combine influences to create a final outcome?</b></p> <p>Beginning to combine the artist's studied together to create a final outcome.</p> <p>KPI: <b>Making</b></p>		Week 8	<p><b>How can we use slab building techniques to create a 3D form?</b></p> <p>clay final outcome- Pot or 3D sculpture, embossing texture</p> <p>KPI: <b>Making</b></p>	
Week 9	<p><b>How do I create an original final outcome and realise my intentions?</b></p> <p>Matt Cockayne and David Hockney inspired collage- final outcome. Painting with watercolour.</p> <p>KPI: <b>Making</b></p>		Week 9	<p>clay final outcome- Adding 3D details, coral, shells, creating texture</p> <p>KPI: <b>Making</b></p>	
Week 10	<p><b>How do I create an original final outcome and realise my intentions?</b></p> <p>Matt Cockayne and David Hockney inspired collage- final outcome. Painting with watercolour.</p> <p>KPI: <b>Making</b></p>		Week 10	<p>Clay final outcome- Adding 3D details, coral, shells, creating texture</p> <p>KPI: <b>Making</b></p>	
Week 11	<p><b>How do I create an original final outcome and realise my intentions?</b></p> <p>Matt Cockayne and David Hockney inspired collage- final outcome. Adding details in pen and pencil to create texture.</p> <p>KPI: <b>Making</b></p>		Week 11	<p><b>How can colour enhance clay?</b></p> <p>Clay final outcome- painting. White base and inks to enhance details or block colours with acrylics.</p> <p>KPI: <b>Making</b></p>	
Week 12	<p>Closing the gap.</p> <p>Student to complete final outcome and any unfinished work in sketchbook from whole class feedback.</p>		Week 12	<p><b>How can colour enhance clay?</b></p> <p>Clay final outcome- painting. White base and inks to enhance details or block colours with acrylics.</p> <p>Photographing final piece.</p> <p>Closing the gap- Mind map, Yellena James study, clay piece.</p> <p>KPI: <b>Making</b></p>	
Week 13	<p><b>what is a critique and how can it support artists?</b></p> <p>Evaluation and write up.</p> <p>Students to peer and self-assess their work.</p> <p>KPI: <b>Evaluating</b></p>		Week 13	<p><b>Why is it important to evaluate our work?</b></p> <p>Evaluation and write up.</p> <p>Students to peer and self-assess their work.</p> <p>KPI: <b>Evaluating</b></p>	